

**MT** MIDDLESBROUGH  
THEATRE

**SPRING 2011**  
**01642 81 51 81**



FRIDAY 21 JANUARY 7.30PM

Strauss Gala Productions presents

# A VIENNESE STRAUSS GALA



THUR 10 – FRI 11 FEBRUARY 7.30PM

Treadwell & PMG present

# THE DRIFTERS In Concert



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**Strauss Gala Productions bring you a brand-new production of this ever-popular show, recreating the romance of the Viennese Festive season and recalling a bygone age of glamorous soirees and Strauss waltzes.**

The show features highlights from some of the great operettas of the Strauss family, Kalman and Lehar, cleverly staged and choreographed. This wonderful production will appeal to the romantic as much as the music aficionado and has already proved very popular all over the country.

The European Orchestral Ensemble accompanies four soloists from the major British Opera companies including Opera North, English National Opera and D'Oyly Carte.

**This dynamic non-stop show combines classic songs, top-flight choreography and world-class musicians with some of the group's newer material from recent releases.**

As one of the biggest-selling and longest-serving bands of all time, The Drifters have sold over 214 million singles and 114 million albums across the world. Some of the group's biggest hits include classics such as *Saturday Night at the Movies*, *On Broadway* and *There Goes My First Love*.

The line-up has undergone many changes with more than 60 different singers. This UK tour celebrates the iconic former recording members including Clyde McPhatter, Ben E King and Johnny Moore.

[theofficialdrifters.com](http://theofficialdrifters.com)

**£16/Concessions £14**  
**CALL 01642 81 51 81 TO BOOK**

**£22/Concessions £20**  
[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

WEDNESDAY 16 FEBRUARY 7.30PM

Speakers From The Edge presents

# STEPHEN VENABLES

In the Steps of Shackleton



In the last ten years, internationally-acclaimed mountaineer Stephen Venables has twice repeated Sir Ernest Shackleton's famous crossing of South Georgia.

One of the great epics of exploration, Shackleton's treacherous expedition to cross Antarctica via the South Pole is a tale of escape and survival more miraculous than any fiction. Forced to set out in a lifeboat after his ship was crushed in the ice, Shackleton made a sixteen-day voyage 800 miles across the Southern Ocean to summon help for the 22 companions marooned on board ship.

Stephen uses his highly-acclaimed photographs and natural gifts as a storyteller to bring this extraordinary expedition to life.

[speakersfromtheedge.com](http://speakersfromtheedge.com)

THURSDAY 17 FEBRUARY 7.30PM

RBM presents:

# PUNT & DENNIS

They Should Get Out More



It's 20 years since *The Mary Whitehouse Experience* hit our screens; 12 years since *The Now Show* arrived on Radio 4; 5 years since *Mock the Week* began on BBC2; and 3 years since Punt and Dennis last toured the UK.

There is, therefore, no excuse for not writing a brand-new show and getting out on the road. The sat-nav is programmed, there's a box of sandwiches and a flask of tea in the back, and props and costumes in the boot.

We're ready to rock! We're gonna tear this place apart!!

(Well, actually, we're not, obviously. We're going to do some jokes.)

[rbmcomedy.com](http://rbmcomedy.com)

£12/Concessions £10  
CALL 01642 81 51 81 TO BOOK

All seats £18  
[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

FRIDAY 18 FEBRUARY 7.30PM

Clive Conway Celebrity Productions presents

## TOM COURTENAY in PRETENDING TO BE ME



**4** Intimate, acerbic and occasionally scurrilous, *Pretending To Be Me* is Tom Courtenay's own dramatised compilation from the letters, articles and poems of Philip Larkin - poet, jazz aficionado and Hull university librarian.

Hilarious and moving, the narrative shifts seamlessly between Larkin's outrageous wit and the poems, which Courtenay reads with powerful directness and simplicity.

*Pretending to be Me* was premiered to great acclaim at West Yorkshire Playhouse before transferring to the West End's Comedy Theatre in 2003. This simplified staging was first presented at Hull Truck in 2010, the 25th anniversary of Larkin's death.

*'One of the funniest things I've ever seen - terrific'* **THE TIMES**

Performance sponsored by the Thistle Hotel

WEDNESDAY 23 FEBRUARY 7.30PM

## THE BIG CHRIS BARBER BAND



### Europe's finest Traditional Jazz and Blues Band

**Chris Barber leads his 11-piece band, with its 7-strong front line, playing a wide selection of his favourite music.**

From his roots in New Orleans style in *Bourbon Street Parade* (still his signature tune) to the early music of Duke Ellington and Sidney Bechet, he journeys on to blues by Sonny Terry and Brownie McGhee, to soulful blues by Miles Davis...and probably back to *When the Saints!*

The Big Chris Barber Band combines all these ingredients into an evening of exciting and often moving Jazz and Blues music - great entertainment for all.

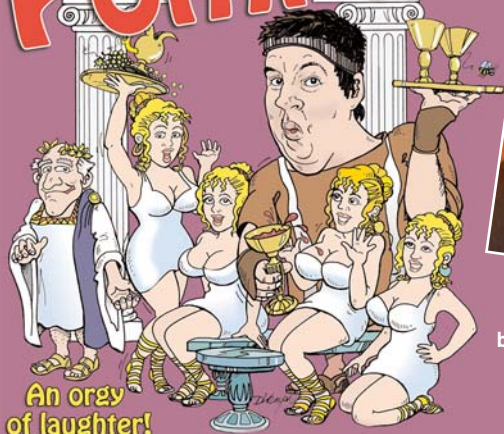
**£14/Concessions £12**  
**CALL 01642 81 51 81 TO BOOK**

**£18/Concessions £16**  
[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

THUR 24 – SAT 26 FEBRUARY 7.30PM · MATINEE FRIDAY 2.30PM

Bruce James Productions presents

# UP POMPEII



**An orgy  
of laughter!**

Starring  
Damian Williams



by Miles Tredinnick  
based on characters created  
by Talbot Rothwell  
and Sid Colin

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*Up Pompeii* is back! The popular BBC sitcom makes its first appearance on stage with the ever-popular and hilariously funny Damian Williams as Lurcio - the role made famous by Frankie Howerd.

All the familiar and much-loved *Up Pompeii* favourites are here – the bumbling senator Ludicrus Sextus, his prickly wife Ammonia, their pretty teenage daughter Erotica and eternally virginal son Nausilus (who writes not very naughty odes) – not to mention Senna the Soothsayer (Nay, Nay and thrice Nay!). In their hands, the comedy soon turns into a Roman farce with some of the jokes as old as Rome itself! Sledgehammer double entendres compete with hilarious audience asides as Lurcio tries to sort everything out before Vesuvius erupts!

Originally written for Frankie Howerd by Miles Tredinnick in 1988, the play has now been updated, and with Damian Williams in control, this riotous comedy promises to be one of the highlights of our spring season. Salute!

[brucejamesproductions.co.uk](http://brucejamesproductions.co.uk)

**£14/Concessions £12/Matinee all seats £6/Supersaver – see page 21**

**CALL 01642 81 51 81 TO BOOK**

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

MON 28 FEBRUARY – TUE 1 MARCH 7.30PM · MATINEE TUESDAY 1.30PM

Icarus Theatre Collective and Harrogate Theatre present

# HAMLET: PRINCE OF DENMARK

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## Does revenge justify murder?

The spirit of a murdered king, the wrath of a vengeful son, and the turmoil of Denmark in 1604. Shakespeare's most iconic and challenging play - arguably the world's greatest dramatic work - tells the tale of young Prince Hamlet avenging his father's death and fighting the new King who stole his throne.

He questions:

Do I murder the king now or wait for proof?

Are women constant and worthy or flippant and unfaithful?

Is life worth living?

To be or not to be...

Hamlet asks these questions as he struggles to find one moral absolute in a murderous, corrupt world.

Condensed and using solely Shakespeare's text, this will be a fresh, kinetic, and above all accessible production, perfect for students and adults alike to learn or re-visit the story. This is an ensemble play, which blends realism, physical theatre and a subtle score.

If you like this, don't miss

**THE MAN WHO  
WAS HAMLET**

see page 15

[icarustheatre.co.uk](http://icarustheatre.co.uk)

£12/Concessions £10/Matinee all seats £6/Supersaver – see page 21

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

WEDNESDAY 2 MARCH 7.30PM

RBM presents

# JOHN SHUTTLEWORTH

## A Man With No More Rolls



**"Sheffield's finest synthesizer player and twaddle talker" (Daily Telegraph) decides it's time to instruct the Nation in moral matters.**

Well, he would have done - had next-door neighbour and sole agent, Ken Worthington, not mistyped the show's title, turning "morals" into "more rolls"

John's reaction is philosophical. At least now his new show can consider - not just the Nation's moral decline - but the vast range of exotic breads appearing in the high street, as the humble roll fades into obscurity.

Plus Special Guests, the concreter from Goole, Dave Tordoff, and misanthropic Midlands media lecturer, Brian Appleton.

[shuttleworths.co.uk](http://shuttleworths.co.uk)

£15/Concessions £13  
CALL 01642 81 51 81 TO BOOK

THURSDAY 3 MARCH 7.30PM

Jive Entertainments presents

# SHOWADDYWADDY



**Showaddywaddy have long been established as Europe's most successful-ever exponents in the art of rock and roll.**

The record speaks for itself. 23 top 40 hit singles of which 10 were top 5 hits; 15 massive-selling albums (including 3 multi-platinum); 50 *Top Of The Pops* appearances. as well an unbelievable live show, acclaimed the world over. They have made history by becoming the first Western-world band to be screened live in Cuba!

Now in the 21st century the demand for Showaddywaddy is every bit as strong - surely a testament to their incredible stage performances!

[showaddywaddy.net](http://showaddywaddy.net)

£18/Concessions £16  
[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

MONDAY 7 – TUESDAY 8 MARCH 7.30PM · MATINEE TUESDAY 1.30PM

Blackeyed Theatre in association with South Hill Park Arts Centre presents

# THE CAUCASIAN CHALK CIRCLE

by Bertolt Brecht

Translated by Frank McGuinness

Directed by Tom Neill

Music by Ron McAllister

Design by Victoria Spearing

Costume design by Fiona Davis

After sacrificing everything to protect a child abandoned in the heat of civil war, a servant girl is made to confront the boy's biological mother in a legal contest over who deserves to keep him. The comical judge calls on an ancient tradition - the chalk circle - to resolve the dispute. **Who wins?**

*The Caucasian Chalk Circle* is Bertolt Brecht's most famous work and one of the most important pieces of theatre of the 20th century. First presented by the National Theatre in 1997, Frank McGuinness's version of this morality masterpiece is brought to the stage in Blackeyed Theatre's inimitable fashion, combining brilliant, original live music, stunning design and captivating ensemble performances.

*'Atmospheric, funny, mesmerising and delivered with edgy charm - unmissable!'*

**REVIEWS GATE** (about *Alfie*)

Suitable for age 12 upwards

[blackeyedtheatre.co.uk](http://blackeyedtheatre.co.uk)

£12/Concessions £10/Matinee all seats £6/Supersaver – see page 21

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

WEDNESDAY 16 MARCH 7.30PM • IN THE TOWN HALL CRYPT

ntc presents

# STAR QUALITY

by Barry Stone



A time warp 1970s corner shop that is owned by a sixty year old agoraphobic called Miss Lavender is wracked by an eerie wind. Former groceries delivery boy Julian King pours everything he's got into his singing on Britain's bright 'n' brash number one TV talent contest 'Star Quality'.

Yet all is not what it seems, and upon learning that the much-milked story of his father's *apparent* death by drowning at sea is in fact an insurance scam, Julian flees the show. Still, persuaded by Miss Lavender that he must at any cost bury his doubts, he returns just in time to drive the audience crazy with his contest-winning rendition of *Halleluyah*.

But is the collapse of the shop by the wind connected to the sale of his soul?

Whether we decide yes or no, the ride that we've been on as both the theatre audience and the talent show audience has combined the best of Saturday night TV with a cloistered world where something very zeitgeist influenced the death of Miss Lavender.

[northumberlandtheatre.co.uk](http://northumberlandtheatre.co.uk)



£10/Concessions £8

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

THURSDAY 24 - SATURDAY 26 MARCH 7.30PM • MATINEE FRIDAY 2.30PM

Tab's Productions presents



# TAKING STEPS

**10** A frantic, frothy farce by Sir Alan Ayckbourn

With Adrian Lloyd-James, Patric Kearns, John Goodrum and Susan Earnshaw  
Directed by Karen Henson

**An attic, a lounge. A wife in a quandary, a fiancée in a cupboard. A devious builder, a nervous solicitor. A ponderous personnel officer and a drunken bucket manufacturer. All embroiled in a tale of love, confusion and freedom.**

Roland Crabbe is about to buy a reputedly haunted house to please his adored wife, ex-dancer Elizabeth - but she is about to dance out the door forever. What's more, she's left her brother, Mark - a man whose conversational skills send everyone to sleep within the droop of an eyelid - to comfort him after he's gone. But Mark has his own worries - he's got an errant fiancée stashed in the attic... Solicitor Tristram and the house's owner, Leslie, arrive to settle the deal on the house and find themselves caught up in a tangled web of everyone else's problems.....and some of their own!

For sheer riotous entertainment *Taking Steps* is unbeatable. The people don't merely get into trouble. They *are* trouble!

[tabsproductions.co.uk](http://tabsproductions.co.uk)

£12/Concessions £10/Supersaver - see page 21

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

MONDAY 28 – WEDNESDAY 30 MARCH 7.30PM

Theatremaster Ltd presents

# THE NAKED TRUTH

Real Women, Real Lives



Starring Claire King (*Emmerdale* and *Bad Girls*), Maureen Nolan (*The Nolans*), Michelle Heaton (*Liberty X*) Julie Buckfield (*Grange Hill* and *Hollyoaks*) and Leanne Jones (*Olivier award winning West End star of Hairspray*).

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Now in its fifth fantastic tour, this show has had people on their feet all over the UK. Set in a pole-dancing class (the latest get-fit craze), *The Naked Truth* is a brilliantly funny comedy about sisterhood.

It's a woman thing, as five very different women struggle hilariously to conquer pole dancing for an event to raise awareness and money for a breast cancer charity. As their stories unfold and unravel, they share laughter and tears in this hilarious, sad and ultimately moving play.

*The Naked Truth* is a poignant and uplifting comedy, a call to all women, celebrating strength through adversity. It's a show for women, about women, that men absolutely must see (if they dare!).

If you were touched by *Calendar Girls* and amused by the manoeuvres of *Stepping Out*, you'll be splitting your sides and moved to tears by *The Naked Truth*.

'Even more uplifting than a Playtex bra' **NORTHERN ECHO**

[theatre-productions.com](http://theatre-productions.com)

£17/Concessions £15/EARLY BIRD £15 - book and pay by 31 January

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

TUESDAY 29 MARCH 7.30PM • IN THE TOWN HALL CRYPT

Out of Joint presents

# A DISH OF TEA WITH DOCTOR JOHNSON



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Adapted from the writings of James Boswell  
by Russell Barr, Ian Redford and Max Stafford-Clark  
Performed by Russell Barr and Ian Redford (*Coronation Street*)



**Irritable, generous, depressive yet hilarious: meet Samuel Johnson – poet, essayist, compiler of the first English dictionary. This evening of anecdotes and witty conversation brings to life one of the most colourful figures of the eighteenth century.**

In this charming entertainment, Ian Redford plays the eponymous Johnson and Russell Barr plays a host of characters, from biographer James Boswell and painter Joshua Reynolds to the society hostess who was Johnson's final, unrequited, love.

Ian Redford was praised for his performance as Dr Johnson in April De Angelis' hit comedy *A Laughing Matter*

for Out of Joint and the National Theatre. He has performed at the Old Vic and Shakespeare's Globe, and for two years played Keith Appleyard in *Coronation Street*.

Russell Barr won great acclaim for writing and performing the one-man show *Sisters Such Devoted Sisters*. Director Max Stafford-Clark is artistic director of Out of Joint and has directed at the National Theatre, RSC and the Royal Court.

*'Ian Redford is as close to the real Dr Johnson as one could ever hope to see onstage'*

**TIME OUT** (*on A Laughing Matter*)

[outofjoint.co.uk](http://outofjoint.co.uk)

£10/Concessions £8/Supersaver – see page 21

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

THURSDAY 31 MARCH 7.30PM

Mind the Gap presents

# OF MICE AND MEN

by John Steinbeck • The award-winning adaptation by Mike Kenny

**An extraordinary tale of friendship, loyalty and the power of dreams.**

George and Lennie are drifters who have only each other and their shared search for the American Dream.

George is the sharp little guy who looks out for Lennie. Lennie is his big-hearted companion who, unaware of his own strength, seems unable to keep out of trouble. Finding work on a ranch in California,

they plan to stay long enough to buy a little place of their own... but their arrival triggers a tragic chain of events that threatens to destroy the very dream that unites them.

Mind the Gap is an award-winning theatre company that works with learning-disabled and non-disabled artists as equals. This original and inspiring re-telling was the first to feature a full cast of actors with a learning disability and was staged to wide critical acclaim by Mind the Gap in 2000, 2001 and 2005.

*'...An intense and honest performance that blows away previous patronising portrayals of learning disabled characters.'* **MAT FRASER, DISABILITY NOW**

Running  
time 65  
min approx.  
Suitable for  
anyone 11  
years and over

Supported by Arts  
Council England

[mindthegap.org.uk](http://mindthegap.org.uk)

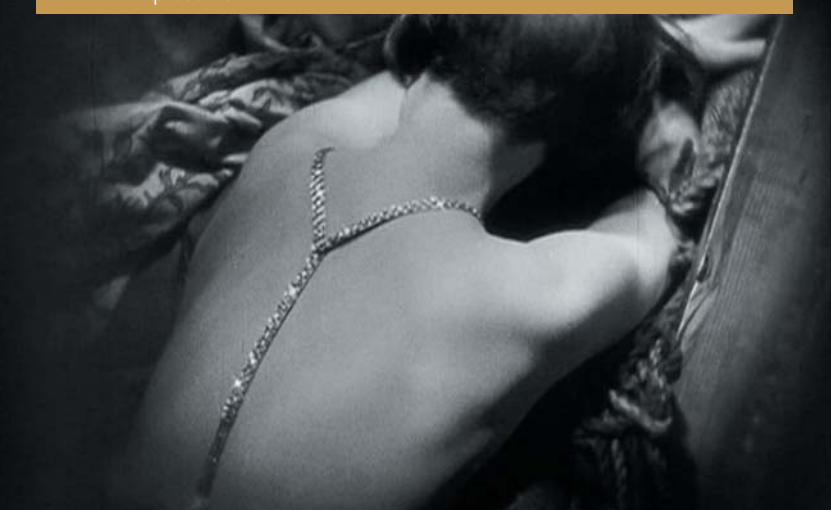
£10/Concessions £8/Under 16 £6/Supersaver – see page 21

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

TUESDAY 5 APRIL 7.30PM

Hull Truck presents



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# LADY CHATTERLEY'S LOVER

by D.H. Lawrence

Adapted and directed by Nick Lane

**Lady Constance Chatterley is trapped in a loveless marriage. Injured in battle, her husband Clifford is unable to satisfy her sexual desires and so Constance finds herself in the arms of another. But Lady Chatterley's man is a bit of rough!**

Mellors, her paramour, is her husband's gamekeeper. As their passionate love affair reaches its climax, the constraints of Constance's class-led society are broken down as the two lovers find a fulfilment never experienced before.

Written in 1925, D.H. Lawrence's controversial work was banned from sale until 1960 for its frank and explicit depiction of sex and its portrayal of a passionate and adulterous love affair. Years ahead of its time, this work deals with sexual taboos that are still present in society even today.

Contains scenes of an adult nature and strong language.

Recommended for ages 14+

[hulltruck.co.uk](http://hulltruck.co.uk)



£12/Concessions £10/Supersaver – see page 21

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

WEDNESDAY 13 APRIL 7.30PM • IN THE TOWN HALL CRYPT

Vital Theatre presents



# THE MAN WHO WAS HAMLET

Written and performed by  
George Dillon

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## Who really wrote Hamlet?

Could it possibly have been the work of a barely literate Stratford grain merchant and money lender? Or was it really the dramatic autobiography of a disgraced and disgraceful nobleman? *The Man Who Was Hamlet* tells the comical, tragical, romantic and utterly scandalous history of Edward de Vere, 17th Earl of Oxford, the leading alternative candidate for the authorship of the works of 'William Shake-speare'.

A brilliant but disgraceful aristocrat whose life and character strikingly echo Shakespeare's most famous character, Edward de Vere was a courtier, swordsman, adventurer, playwright and poet, who killed a servant, made love to Queen Elizabeth, abandoned his wife, got his mistress with child, was maimed in a duel, travelled in Italy, was captured by pirates, fought the Armada, was imprisoned in the Tower of London, kept two companies of players...but disappeared from history for fifteen years before he died virtually bankrupt.

So was de Vere the inspiration and role model for Hamlet... or was he really the author?

*'...the toast of the Edinburgh Festival'* **BRITISH THEATRE GUIDE**

*'Truly masterly... amazing... wicked!'* **FRINGEREVIEW.COM**

£10/Concessions £8

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

THURSDAY 28 - FRIDAY 29 APRIL 7.30PM

Reform Theatre presents

# STUDS

by Gordon Steel



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**Mandy is hard-faced and sex mad. She's always on a diet and loves a laugh. Tommo is an easy-going sort of bloke who doesn't like a fuss and does whatever Mandy says. Mac is hard as nails, likes football, booze and women. The gorgeous Kylie, Mac's girlfriend, just likes everybody.**

These football mad lads and their wannabe "wag" girlfriends arrange separate weekends away, the boys on a golfing trip, the girls on a shopping adventure - or that's what they've told each other. When the couples are re-united, both hilarious and gut-wrenching discoveries ensue, that will stay with them forever...

From the award-winning author of *Like a Virgin* and *Dead Fish* comes

this funny, moving play, which will pull the heart strings and seduce the funny bone.

*'.. a genuinely outstanding comedy'*

## THE STAGE

WED 6 APRIL 2.30PM & 6.30PM

Timeless Theatre Productions presents

# MEMORY LANE



A stunning musical journey from Music Hall to the 1970s .

£11/Conc £9/Matinee all seats £8

£12/Concessions £10

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

# COMING NEXT...

TUESDAY 10 MAY 7.30PM

## ONE-MAN STAR WARS™ TRILOGY

Canadian actor Charles Ross' hilarious show, where he single-handedly plays all the characters, sings the music, flies the ships, fights the battles and condenses the plots into just sixty minutes!

All seats £14

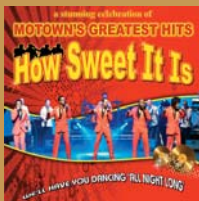


THURSDAY 12 MAY 7.30PM

## MOTOWN'S GREATEST HITS

Back by popular demand! For the best Motown experience you will ever have, let's 'Get Ready'.... to 'Go Loco... Down in Acapulco' - guaranteed to have you dancing 'All Night Long'

£18/Concessions £16



FRIDAY 13 MAY 7.30PM

## FRANK CARSON (The Final Tour...)

The comedy legend looks back at a career spanning more than 40 years. Mick Miller and Tony Joe add to the fun to ensure a side-splitting laugh-a-minute show.

£18.50/Concessions £17



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WEDNESDAY 25 MAY 7.30PM

## COPPELIA

European Ballet makes a welcome return with this vibrant, world-renowned ballet, set to Leo Delibes' irresistible score and presented in the traditional classical style.

£16.50/Concessions £15/Under 16 £10



THUR 26 – SAT 28 MAY 7.30PM • MATINEE FRIDAY 2.30PM

## DIRTY DUSTING by Ed Waugh & Trevor Wood

A hilarious comedy about OAP cleaners who start talking dirty and end up filthy rich!

'A dazzling, laugh-a-minute comedy' NEWCASTLE EVENING CHRONICLE

£12/Concessions £10/Matinee all seats £6



Booking Now Open

CALL 01642 81 51 81 TO BOOK

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

# FAMILY SHOWS

SATURDAY 29 JANUARY 1.00PM  
IN THE TOWN HALL CRYPT

ntc presents

## BEAUTY AND THE BEAST

by Mike Kenny

A beautiful girl, a father on his uppers, an enchanted castle, a mad gallop through the forest, a deserted rose garden, a promise unkept, a classic tale, a love story.

This is a story you've always known, but you'll feel you were hearing it for the first time. Funny, sad, and exciting. It will warm your heart and send shivers up your spine.

What more could you want in the middle of a long winter?

[ntc-touringtheatre.co.uk](http://ntc-touringtheatre.co.uk)

SAT 19 FEBRUARY 1.00PM AND 3.30PM  
AT MIDDLESBROUGH THEATRE

The Panto Company presents

## GOLDILOCKS AND THE THREE BEARS

Life is peaceful in the Enchanted Forest, home to Daddy Bear and Mummy Bear - two of the world's most famous circus performers - who have retired to a small cottage with their energetic son, Baby Bear, away from the pressures of show business.

Goldilocks lives with her stepmother, Baroness Sneer, who has bought the Enchanted Forest. However the Baroness has a secret: she collects fur coats - and only needs one type to complete her wardrobe... Baby Bear fur! Can Goldilocks help the bears save Baby's fur?.

With original songs, stunning sets, and incredible costumes *Goldilocks and The Three Bears* will delight young and old alike.

[thepantocompany.com](http://thepantocompany.com)



£6 Adults/£5 Children/£18 Family  
CALL 01642 81 51 81 TO BOOK

£8 Adults/£7 Children/Family £25  
[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

**SAT 19 MARCH 1.00PM  
IN THE TOWN HALL  
CRYPT**

Sea Legs Puppet Theatre presents

## **Sergei Prokofiev's PETER & THE WOLF**

**Welcome to Russia!**

Travel with Rob and his suitcase full of surprises into deepest darkest Russia, to old man Prokofiev's house in the woods.

Meet Prokofiev's world-famous characters: young Peter and his Grandfather, the supercilious Cat, the silly Duck, quick-witted Redbird, Ivan and Boris the blundering hunters and of course.... the big hungry Wolf.

For ages 3+

Running time – 45 minutes + 15 minutes "Meet the Puppets"



**SAT 9 APRIL 1.00PM  
IN THE TOWN HALL  
CRYPT**

Snail Tales presents

## **A LITTLE BIRD TOLD ME**

**Be the first to hear the next generation of fairy tales!**

Wizards, witches and magical animals join boys and girls like you on crazy quests and wacky adventures - from helpful gazelles to dragon poo. Each short story has been created by children from UK primary schools, and adapted by professional storytellers to include puppetry, live music, magic, and lots of joining in!

Sometimes moral, sometimes absurd, but always colourful, curious and fun.



**WEDNESDAY 20 APRIL  
1.00PM AND 3.30PM  
AT MIDDLESBROUGH  
THEATRE**

George Critchley for PMA Productions presents

## **PINOCCHIO**

**We invite you to follow the tale of the wooden puppet who wanted to be a boy brought magically to life.**

Join Pinocchio, Jiminy Cricket, and all their friends (and enemies) in a brand-new version of a classic tale based on the original story by Carlo Collodi.

Music, comedy and adventure blend with colourful costumes, hilarious jokes and plenty of audience participation - a must for all the family!

**£8 Adults/£7 Children/  
£25 Family**



**£5 Adults/£4.50 Children/£15 Family**

**CALL 01642 81 51 81 TO BOOK**

[www.middlesbrough.gov.uk/entertainment](http://www.middlesbrough.gov.uk/entertainment)

# COMMUNITY PRODUCTIONS

FRIDAY 14 - SATURDAY 15 JANUARY 7.30PM

## ROCKING IN THE AISLES

All seats £7.50

SATURDAY 22 JANUARY 6.00PM

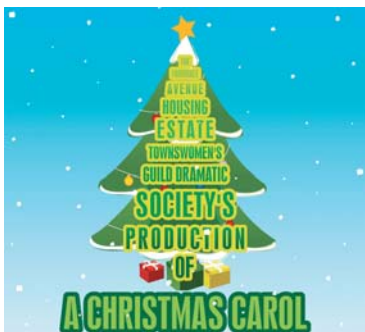
Tees Valley Gymnasts present

## MOVIE MAGIC 2011

All seats £10

WED 26 - SAT 29 JANUARY 7.30PM

Middlesbrough Little Theatre Company presents



by David McGilvroy and Walter Zerlin Jr.

Directed by Peter Nicholson

They're back! Following a side-splitting presentation of *Macbeth*, the Farndale ladies are back to keep the Christmas spirit flowing with their production of *A Christmas Carol* as never seen before. Don't miss this treat for all the family.

£8.50/Concessions £7

SUNDAY 30 JAN 2.30PM AND 6.30PM

MONDAY 31 JAN 6.30PM

Heritage Productions presents

## TREASURE ISLAND

by Wayne Shellard

This is the school's 17th Christmas production and is performed by its own students with a large supporting ensemble of sailors, mermaids, pirates and more ships' cooks than you could shake a rolling pin at! Join us for some swashbuckling fun on the high seas and see if you can uncover any treasure for yourself.

£8/Concessions £6

SATURDAY 12 FEBRUARY 7.30PM

ABF The Soldiers' Charity presents

## SALUTE OUR HEROES



The Royal Signals (Northern) Band and Royal Regiment of Fusiliers Band are joined by leading North East singers John Rowland, Julie Pendleton and Alison Cochlan for a truly memorable experience of Songs from the Musicals and Last Night of the Proms. The ABF The Soldiers' Charity is the principal charity for the British Army and all profit from the concert will go to help our brave servicemen and women.

£15/Concessions £12

SUNDAY 20 FEBRUARY 3.00PM

## BRADLEY SCHOOL OF DANCE AND MUSICAL THEATRE

£8/Concessions £5

SATURDAY 5 MARCH 7.30PM

Diocese of Middlesbrough presents

## POPE IDOL

All seats £7.50

WEEK COMMENCING 14 MARCH

## MIDDLESBROUGH YOUTH THEATRES

This talented group present another exciting drama production. Watch out for further details.

FRIDAY 1- SUNDAY 3 APRIL 7.30PM

Samantha Moore Academy of Dance presents

## DON'T RAIN ON MY PARADE

All seats £8

MONDAY 11 – FRIDAY 15 APRIL 7.15PM  
SATURDAY 16 APRIL 6.15PM  
Teesside Musical Theatre Company presents



*La Cage aux Folles* is a timeless and deliciously funny tale of family values, unconditional love, and above all, the need to celebrate who we are. Bursting with great songs, Jerry Herman's fabulous score includes *Song on the Sand*, *The Best of Times*, and *I Am What I Am*.  
**£14. First Night all seats £11**

WEDNESDAY 4 – SATURDAY 7 MAY 7.30PM  
Middlesbrough Little Theatre Company presents



A burglar succeeds in disturbing two seemingly happy marriages and one formerly strong friendship with his own brand of subversive observations, in this witty comedy-thriller by the author of *Rising Damp*.  
**£8.50/Concessions £7**

TUESDAY 17 – SATURDAY 21 MAY 7.15PM  
Redcar Operatic Society presents



**£12/Concessions £10. First Night all seats £10**

# TWO GREAT DEALS

**SAVE UP TO 33%**

## SUPERSAVER 1

Book for

**Up Pompeii  
Hamlet**

**The Caucasian Chalk Circle  
and  
Taking Steps**

**pay £35**

Tickets must be booked and paid for by 5pm on the day of first performance.

21

## SUPERSAVER 2

Book for

**A Dish of Tea with Dr Johnson  
Of Mice and Men**

**Lady Chatterley's Lover  
and**

**The Man Who Was Hamlet**

**pay £28**

Tickets must be booked and paid for by 5pm on the day of first performance.





# GENERAL INFORMATION

## By Post

Write to The Box Office, stating event and ticket choice. Cheques/POs crossed and made payable to MBC; write your cheque guarantee number and event details on the reverse and enclose a SAE. Please include a daytime telephone number.

## Discounts

Children, Students and Senior Citizens are entitled to concessionary rates on most shows. Groups may be entitled to a discount. Only one discount is available per ticket. Proof of eligibility will be required.

## Refunds

Tickets cannot be exchanged nor money refunded, except in the event of a cancelled performance.

## Babes In Arms

Due to fire regulations, a ticket must be purchased for ALL children. We strongly recommend that children under 3 are not brought, except to specific productions as advised by the Box Office.

## Special Needs

We can accommodate up to six wheelchairs; one free ticket will be issued for each companion. We regret that access to the bar is via stairs: drinks may be ordered and collected from the ground floor kiosk. An infra-red system is available for the hard of hearing using discreet headsets (available from the box office). Let us know your requirements at the time of booking.

## Change of Programme

We do our best to ensure that all details are correct at time of going to print. However, circumstances beyond our control do sometimes force us to make changes to the published programme. Advance booking is always recommended.

## Data Protection

When you book with us, we will ask you for your name, address and telephone number. In return, we will be able to inform you of any last-minute changes to your performance. You will be asked separately if you wish to join our free mailing list.

## Mailing List

Join our free mailing list and keep up-to-date with productions at Middlesbrough Theatre, Middlesbrough Town Hall and other events promoted by Middlesbrough Council Culture and Tourism. Ask at the Box Office for details.

## Smoking Policy

No Smoking in or near the theatre.

## Parking Facilities

Free security-patrolled parking on site.

## Accessibility of Information

We will try to make a summary of this document available in other languages, Braille or large print on request.  
Tel: (01642) 824490 for more details.

سوف نحاول ان جعل ملخص هذه الوثيقة متوفرة بلقنت العربى، الانجليزى وكتابة  
كبيره عند الطلب.

ہم کو شش کریں گے کہ اس دستاویز کا خلاصہ دوسری زبانوں میں مہیا کیا جاسکے مزید  
آپکی درخواست پر اسے بریل یا سونے الفاظ میں بھی فراہم کیا جاسکے گا

## JANUARY

- 14-15 *Rocking In The Aisles*  
21 *A Viennese Strauss Gala*  
22 *Movie Magic 2011*  
26-29 *Farndale Christmas Carol*  
29 *Beauty and the Beast (Crypt)*  
30-31 *Treasure Island*

## FEBRUARY

- 10-11 *The Drifters*  
12 *Salute Our Heroes*  
16 *Stephen Venables*  
17 *Punt and Dennis*  
18 *Tom Courtenay*  
19 *Goldilocks*  
20 *Bradley School of Dance*  
23 *Chris Barber*  
24-26 *Up Pompeii*  
28-1 Mar *Hamlet*

## MARCH

- 2 *John Shuttleworth*  
3 *Showaddywaddy*  
5 *Pope Idol*  
7-8 *The Caucasian Chalk Circle*  
w/c 14 *MYT*  
16 *Star Quality (Crypt)*  
19 *Peter and the Wolf (Crypt)*  
24-26 *Taking Steps*  
28-30 *The Naked Truth*  
29 *Tea With Dr Johnson (Crypt)*  
31 *Of Mice and Men*

## APRIL

- 1-3 *Samantha Moore Academy*  
5 *Lady Chatterley's Lover*  
6 *Memory Lane*  
9 *A Little Bird Told Me (Crypt)*  
11-16 *La Cage Aux Folles*  
13 *The Man Who Was Hamlet (Crypt)*  
20 *Pinocchio*  
28-29 *Studs*

## MAY

- 4-7 *Theft*  
10 *One-Man Star Wars*  
12 *How Sweet It Is*  
13 *Frank Carson*  
17-21 *Our World Of Music*  
25 *Coppelia*  
26-28 *Dirty Dusting*

## THE NAKED TRUTH



Claire King, Maureen Nolan,  
Michelle Heaton, Julie Buckfield and  
Leanne Jones

MON 28 - WED 30 MARCH 7.30PM

See page 11

Cover picture: See page 3