

mima

WHAT'S ON
MARCH–JULY 2012

**ART / CAFÉ / SHOP /
EVENTS & ACTIVITIES /
TALKS & TOURS /
FAMILY SPACES**
ADMISSION FREE

Middlesbrough Institute
of Modern Art
www.visitmima.com



Above: John Gerrard, *Cuban School (Community of 5th October)*, 2010 © the artist. Courtesy Thomas Dane Gallery, London and Simon Preston Gallery, New York

WHAT'S ON

John Gerrard

1 March–1 July

The first UK exhibition of two recent works by John Gerrard consolidates his reputation as one of the most innovative artists working today. *Cuban School (Community of 5th October)* 2010 and *Cuban School (Sancti Spiritu)* 2011 are meticulous slow-moving virtual portraits of schools constructed in the 1960's Cuban countryside that are now decaying functional ruins, marking the melancholic demise of a political vision.

Curated by AV Festival in partnership with mima.

mima is delighted to announce the acquisition of John Gerrard's Cuban School (Community of 5th October) 2010, purchased with the assistance of the Art Fund supported by the Sfumato Foundation.

FREE



AV FESTIVAL

ARTIST TALK

John Gerrard Lecture

Wednesday 29 February, 5.30–7pm

This special evening lecture by artist John Gerrard is organised by Teesside University, for bookings contact Jane Hutchinson 01642 738233. Part of the AV Festival 12 programme of events.



Above: Cyprien Gaillard, *Cities of Gold and Mirrors*, 2009 © the artist. Courtesy Laura Bartlett Gallery, London

Cyprien Gaillard

1 March–1 July

In his largest UK exhibition to date, award-winning artist Cyprien Gaillard presents two major film installations. These works show contemporary architecture as a modern ruin on the verge of being taken over by nature. *Real Remnants of Fictive Wars (Part V)* is a 35mm film depicting a cloud of smoke engulfing a romantic landscape, as a violent and mesmerisingly beautiful act. *Cities of Gold and Mirrors* brings together archaeological and human ruin in its hypnotic depiction of the ancient city of Cancun.

Curated by AV Festival in partnership with mima.

For further information on events taking place across the North East as part of AV Festival 12: As Slow As Possible, visit www.avfestival.co.uk

FREE

AV FESTIVAL

WHY NOT VISIT...

James Benning: Milwaukee/Duisburg

1 March–31 March

Platform A, Middlesbrough Railway Station

UK premiere of a film installation by leading American filmmaker James Benning.

Curated by AV Festival in partnership with Platform A.



Sean Scully: Change and Horizontals

2 March–13 July

This exhibition will present drawings, paintings and preparatory sketches by Irish-born internationally renowned artist Sean Scully. For over a quarter of a century Scully has developed and refined his own recognisable style of geometric abstraction. Selected from two rarely seen series executed in London and New York City, the *Change* and *Horizontals* works highlight Scully's concern with line and colour's relation to place.

This exhibition is co-curated by Brett Littman and Joanna Kleinberg, The Drawing Center, New York.

THE
DRAWING
CENTER

Above: Sean Scully, *Horizontals #5*, 1975 © the artist. Acrylic, tape, ink and graphite on paper, 22 x 29 15/16 inches. Courtesy Neo Neo Inc, New York

ARTIST TALK

Friday 2 March, 12noon

Sean Scully in conversation with Joanna Kleinberg. Booking essential. Call mima reception on +44 (0)1642 726 720 during gallery opening hours or email mimabookings@middlesbrough.gov.uk.



To remind: works of memory and monument 24 February–1 July

Taking as its starting point the interest in the monument shown by Cyprien Gaillard and John Gerrard, *To Remind* brings together works from mima's collection that explore memory or monumentality. It includes work by Antony Gormley, Andy Goldsworthy, Kara Walker, Grayson Perry and recent turner Prize nominee George Shaw.



Above: Tom McGuinness, *Early Morning Shift*, 1959. mima, Middlesbrough Institute of Modern Art

Left: Gijs Bakker, *Donatello with Ball*, 1998

Up the Boro 2 March–8 July

This exhibition of football-inspired work from mima's collection explores artists' representations of the beautiful game and features ceramics, jewellery and photography. In support of the Middlesbrough '86 Project.



FAMILY

mini mima

A fun interactive session with art activities, free play, circle time and refreshments for 0-4s and their parents/carers. Check out the projects page at www.visitmima.com to find out what mini mima have been up to.

Thursdays daily excluding 4, 12 April and 7 June, 10–11.30am **£3.50 per child, accompanying adult free**

Art Trolley

Hands-on creative sessions, suitable for all the family. Work with mima's Trolley Leader and the mima Art Trolley packed with all sorts of materials for making and creating. Drop in to join in!

Every Saturday, 1–4pm **FREE**

Easter Art Trolley

Get creative with mima's Art Trolley this Easter holiday. Drop in activities with a variety of different materials for making and creating provided.

3–5, 10–13 April, 11am–12noon **FREE**



Up the Boro Printing Workshop

Celebrate Middlesbrough's football heritage and mima's *Up the Boro* exhibition at this hands-on workshop to create your own football prints. This is a family workshop. Children must be accompanied by an adult.

4, 11 April, 10.30–12noon **£3 per person**

Jubilee Art Trolley

Celebrate the Queen's Diamond Jubilee at mima and create your own memorabilia with mima's Art Trolley.

Saturday 2 June, 1–4pm **FREE**

Olympic Torch Trolley

Join the Art Trolley, packed full with creative bits and bobs, to realise your own Olympic-themed designs.

Saturday 19 May, 1–4pm **FREE**

June Half-Term Trolley

Get creative with mima's Art Trolley this half-term.

6–8 June, 11am–12noon **FREE**



ADULT

As Slow As Possible Symposium

AV Festival's opening symposium explores the idea of slowness in contemporary art and culture. Part of AV Festival 12. Advance booking recommended at www.avfestival.co.uk.
Thursday 1 March, 2–5pm **FREE**

Artist Talk: Sean Scully in conversation with Joanna Kleinberg

Sean Scully in Conversation with Joanna Kleinberg. Booking essential via mimabookings@middlesbrough.gov.uk or by calling mima reception on 01642 726720.
Friday 2 March, 12noon **FREE**

Iain Sinclair: Middlesbrough Talk

Iain Sinclair is a leading writer, filmmaker, poet and psychogeographer, renowned for his walks in the borderlands of cities, derelict sites and urban redevelopments. He will undertake a new walk in Middlesbrough, to be the focus of a public talk at mima. Part of AV Festival 12. Advance booking recommended at www.avfestival.co.uk.
Thursday 15 March, 6–7.30pm **FREE**



Middlesbrough Exhibition Tours

Informal one-hour free exhibition tours, no booking required. Part of the AV Festival 12.
Wednesday 7 March, 1–2pm **FREE**
Saturday 24 March, 1–2pm **FREE**

AV in Middlesbrough

Contemporary Art Society hosts an introductory tour of the AV Festival Middlesbrough exhibitions, followed by an informal discussion about collecting film and digital art, with mima curators. Booking required, see www.contemporaryartsociety.org/north-east. Starts at Platform A.
Saturday 17 March, 11am–1.30pm **FREE**

Chris Watson: Teesside Sound Walk

Chris Watson is one of the world's greatest sound recordists, famed for capturing the natural world for Sir David Attenborough. This sound walk encourages you to listen, not just to hear, the unique post-industrial environment of Seal Sands. You can bring along portable, lightweight, sound recording kit. Binoculars recommended. Part of AV Festival 12. Advance booking recommended at www.avfestival.co.uk. Seal Sands Nature Reserve, Teesside
Saturday 24 March, 1–4pm **FREE**

Events

Memories of Art Coffee Morning

Come along to reminisce and share stories of how art has become increasingly important to this industrial town. Free refreshments.

Thursdays 5 April and 6 June, 10.30am–12noon £3.50

Curator's Talk: Gaillard and Gerrard

Join one of the exhibition curators for a talk about the AV Festival artists.

Wednesday 18 April, 12.30pm FREE

Up the Boro Printing Workshop

Learn printing techniques and try your hand at creating unique, bold designs and prints inspired by the exhibition.

Sundays 22, 29 April, 12.30–2.30pm £5

SUB 86

Artist AJ Garrett presents a communal match of classic tabletop game Subbuteo. Join in or spectate. Coinciding with the 25th anniversary of the season when Middlesbrough Football Club came back from the brink.

Thursday 26 April, 5.30–7pm, 6pm kick-off

Meet in café mima FREE

Photography Workshops

Take inspiration from the current exhibitions by John Gerrard and Cyprien Gaillard, in this photography workshop and photo walk looking at the architecture around Middlesbrough, led by Charlotte from Eve Photography. No experience necessary, just bring your camera.

Sundays 13, 27 May and Sunday 10 June, 12.30–3.30pm £8 per person

Life Drawing

One hour evening sessions focussing on life drawing skills. Materials provided. No experience necessary. Clothed model used.

Thursdays, 5.45–6.45pm, join any time

£30 for 10 weeks pre-paid, £3.50 on the door

Events

Sunday Life Drawing Special

An informal session suitable for all abilities. Nude model. Booking essential as there are limited places. Materials provided.

Sunday 20 May, 1–3pm £10 per person

Curator's Talk: Sean Scully Change and Horizontals

Join one of the exhibition's curators for a talk about Sean Scully's work.

Thursday 31 May, 5.30pm FREE

Jubilee Life Drawing

Celebrate the Diamond Jubilee with a special celebration-themed life drawing class. Materials provided. No experience necessary. Clothed model used.

Thursday 31 May, 5.45–6.45pm £3.50

LOOK OUT FOR...

mima live

mima's popular live evening events, including our Open Mic nights, will return in the spring. Look out for more information coming soon.

Desired Futures #3

Following on from the success of mima's first two Desired Futures symposium, look out for #3 coming in June 2012.

**Check for updates on mima's website:
www.visitmima.com**

NEW CAFÉ mima

Our café is now under new management and has been renamed as Café mima. Our friendly café serves a wide ranging menu of good value, high quality, tasty food, freshly prepared on site, using locally and ethically sourced ingredients. Visitors can enjoy delicious light lunches, home-made cakes and hot and cold drinks, with daily specials and regular promotional offers. For families, a children's lunchbox is available. Café mima will also be offering a take away menu, perfect for those in a hurry. Plus watch out for a new look garden and seating area outside the cafe in the spring.

Café mima is open every day

Mon, Tue, Wed, Fri & Sat

8.30am–4.30pm

Thur 8.30am–7.00pm

Sun 12noon–4.00pm



CAFÉ OFFER

**Why not try out our
new Café mima?**

We're offering a 10% discount when you eat in during February and March. Simply tear off this slip and hand it in at Café mima when ordering your meal to claim your discount.



mima | shop

We will be refreshing our gallery shop and making some visitor-friendly improvements to our public spaces this spring. Come and see what's new and tell us what you think. You can shop online too, at www.culturelabel.com/shop/mima

KEEP IN TOUCH

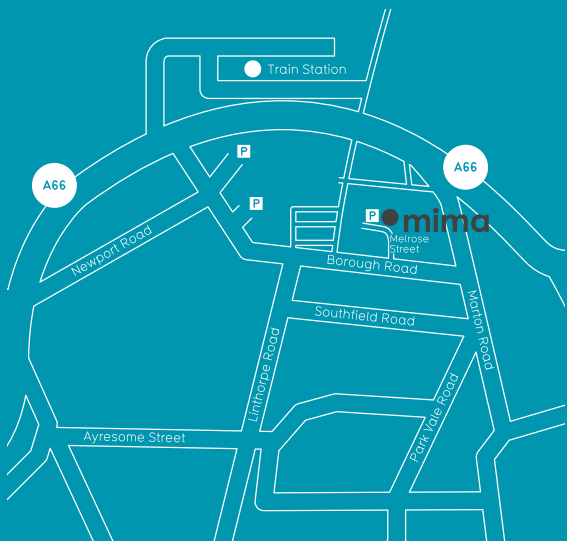
Sign up for email updates via www.visitmima.com or email mima@middlesbrough.gov.uk

mima is on Facebook and Twitter

Join mima's Facebook page at www.facebook.com/visitmima and follow us on Twitter @mimamodernart to keep up to date with what's happening at mima

BOOKING INFORMATION

For event bookings and enquiries call mima reception on +44 (0)1642 726 720 during gallery opening hours or email mimabookings@middlesbrough.gov.uk. For all events visit mima reception on arrival. Pre-payment one month in advance.



mima is situated in the town centre with paid car parking directly behind the building. We are just a 5–10 minute walk from both the train and bus stations.

Gallery and shop opening times

Tues, Wed, Fri & Sat
10am–4.30pm
Thurs 10am–7pm
Sun 12noon–4pm
Closed Mon & Bank
Holidays

FREE Parking on
Thursdays from 4pm



mima Middlesbrough Institute of Modern Art Centre Square

Middlesbrough TS1 2AZ

t: +44 (0)1642 726 720

e: mima@middlesbrough.gov.uk

www.visitmima.com



If you have a special requirement please call us and we will do our best to assist you. We can provide this information upon request in an alternative format that meets your needs.



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